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full of life in her mind, that is so deeply impressed by the wild beauty of this remote province, and by the strange admixture of races by which it is peopled. The authoress describes the Saxons, Roumanians, and gypsies very fully, while she gives only a passing glance to the Hungarians. It is probably because she became more intimately acquainted with the former, and studied their customs and beliefs more thoroughly, that she confines herself to the description of this part of Transylvanian life. The large amount of interesting and valuable ethnological information collected by the authoress deserves our full admiration. Customs and beliefs which have survived from the ancient days of paganism or from the superstitions of the middle ages offer a peculiar interest to the student of the history of civilization; and the present volume contains much that is worth a thorough study, and that will interest the thoughtful reader. The descriptions of the country and of its inhabitants are vivid, and made more impressive by numerous illustrations, which are the more welcome, as Transylvanian scenery is little known, and has not yet received much attention by artists.

Manual of Chemistry. By W. SIMON. 2d ed. Philadelphia, Lea Bros. & Co. 8°.

THIS manual is designed to be a guide to lectures and laboratory work for beginners in chemistry, and a text-book specially adapted for students of pharmacy and medicine. The contents are divided into seven parts. The first part treats of the fundamental properties of matter, extension or figure, divisibility, gravitation, and porosity. In the second are considered the fundamental principles of chemistry, including chemical divisibility, the laws of chemical combination, the determination of atomic weights, the decomposition of compounds, and some general remarks regarding elements. Non-metals and metals, with their combinations, are next discussed. Then follow analytical chemistry and the consideration of carbon compounds or organic chemistry, while the last part is devoted to physiological chemistry. As a help in laboratory-work, experiments are described which may be readily performed by students with a small amount of apparatus. Professor Simon, in common with other teachers, has often noticed how difficult it is for beginners to familiarize themselves with the variously shaded colors of chemicals and their re-actions; and, in order to remove this difficulty as far as possible, he has introduced into the manual seven plates, which contain fifty-six representations of the most important color-changes. The coloring is remarkably correct, and will undoubtedly do much to overcome the difficulty which these plates were designed to meet. The book is in other respects fairly well illustrated. The typography and general make-up of the book are excellent, and we have no doubt that it will meet the same favor which was accorded to the first edition.

PUBLISHERS' FALL ANNOUNCEMENTS.

Estes & Lauriat.

For young people: 'Zigzag Journeys in the Antipodes,' a volume which takes the reader to Siam, and tells him of the interesting animal-worship of the country; 'The Knockabout Club in the Antilles,' by F. A. Ober; and 'Hunting in the Jungle,' from 'Les Animaux Sauvages,' by Warren F. Kellogg. 'The Pioneers of the Alps: A Collection of Portraits of the Leading Guides of the Oberland, of the Valais, of Savoy, and of Piedmont,' by C. D. Cunningham and Captain Abney. 'Fingers and Fortune: A Guide-Book to Palmistry,' by Eveline M. Farwell. 'The Pocket Encyclopædia,' containing 1,206 columns, upwards of 25,000 references, and numerous plates (published by subscription only). Editions de Luxe of standard and fine art works now issuing or soon to be issued (to subscribers only): 'History of Greece and of the Greek People, from the Earliest Times to the Roman Conquest,' by Victor Duruy; and 'Birds in Nature,' by R. Bowdler Sharpe.

Thomas Nelson & Sons.

'David Livingstone, the Story of his Life and Travels,' with many illustrations; 'The Emperor of Germany,' William I.: A Life Sketch,' by Athol Mayhew, with 8 full-page illustrations by R. Caton Woodville; 'Little Arthur at the Zoo, and What he saw there — Birds,' by Mary Seymour; 'The Story of the Niger: A Record of Travel and Adventure from the Days of Mungo Park to the Present Time,' by Robert Richardson; 'India, Pictorial and Descriptive,' by the author of 'The Mediterranean,' illustrated with 112 fine engravings; 'The Nineteenth Century: A History,' by R. Mackenzie (new edition, revised and enlarged); in the Pen and Pencil Series, 'Irish Pictures, drawn with Pen and Pencil,' by Rev. Samuel Manning, LL.D., Rev. S. G. Green, D.D., and others; 'Great Authors, from Goldsmith to Wordsworth,' with biographies and copious selections from their writings; 'Great Authors, from Macaulay to Browning,' with biographies and copious selections from their writings.

Frederick A. Stokes & Brother.

'The Golden Age of Patents,' by Wallace Peck, a most amusing parody on Yankee inventiveness, filled with clever skits, well illustrated by various humorous artists; 'Oysters and Fish,' by Thomas J. Murrey, a most complete and important work on the subject, deemed by the author himself as one of his most valuable books, and containing over 150 recipes and much interesting information regarding shell-fish and fish of many kinds; 'Eight Songs of Horace,' edited by George E. Vincent, a remarkable novelty, which has received the most careful attention in every detail, being an attempt to reproduce with all possible exactness a Roman book of the classic period; 'Favorite Birds, and What the Poets sing of Them,' edited by Josephine Pollard; 'The Game of Chess,' an entirely new edition, based upon Staunton's great work, and containing all essential parts of it; in the Lives of the Presidents Series, 'Grover Cleveland,' by William O. Stoddard; 'Madonnas by Old Masters,' being as exact facsimiles of the originals as it is possible to make by any process resulting in a copper or steel plate (the publishers know of nothing of their general nature which copy the same paintings and can compare with these valuable plates).

Miscellaneous.

The ninth volume of 'Alden's Manifold Cyclopedia' (New York, J. B. Alden) is out. —— 'Pen and Ink: Papers on Subjects of More or Less Importance,' by Brander Matthews, will be issued shortly by Longmans, Green, & Co. It contains essays on Locker and Austin Dobson, on war songs and short stories, on the antiquity of jests, and on the ethics of plagiarism, and also the first serious paper yet written on the genesis and practice of the American game of poker. 'B.C. 1887' is the odd title of a volume of travels in British Columbia, by the authors of 'Three in Norway,' Messrs. Lees and Clutterbuck, to be issued this month by the same publishers. Although humorous in manner and full of anecdote, 'B.C. 1887' is an account of a serious expedition of two young Englishmen who came to America with a view to settling in the Dominion. —— D. Appleton & Co. will publish on or about Nov. 1 a new volume by Sir John Lubbock, entitled 'On the Senses, Instincts, and Intelligence of Animals, with Special Reference to Insects.' It will form Vol. LXIV. of the International Scientific Series. The same firm announces 'A Manual of Decorative Composition,' for designers, decorators, architects, and industrial artists, by Henri Mayeux, architect to the French Government, with nearly 300 illustrations; 'A Dictionary of Terms in Art,' elaborately illustrated; 'Nature and Man, — Essays Scientific and Philosophical,' by the late Dr. W. B. Carpenter, with an introductory memoir by J. E. Carpenter; and 'The Folk-Lore of Plants,' by T. F. Thiselton Dyer. —— Charles Scribner's Sons published last week 'Children's Stories of the Great Scientists,' brief biographies of sixteen of the world's great scientists, by Miss H. C. Wright, with 8 full-page portraits. —— Harper & Brothers have ready 'The Boy Travellers in Australasia,' by Col. Thomas W. Knox, a description of the isles of the Pacific; and 'Shoshone and other Western Wonders,' an account of sights and scenery worth seeing in the Far West, by Edwards Roberts, with an introduction by Charles Francis Adams. Messrs. Harper and Brothers announce that John Morley's English Men of Letters Series, which hitherto has been issued in thirty-six volumes, has now been compressed into a People's Edition of twelve volumes. —— Mayor Hewitt's more or less cheerful face adorns the first page of *Harper's Weekly* for Oct. 17. The supplement is devoted to a description, pictorial and otherwise, of 'The United States Coast and Geodetic Survey,' by Henry P. Wells. —— Houghton, Mifflin, & Co.